Walters W. J. 331.

Balt. June 12/74.

Recd & Answd June 13/74.

Does not see any objection to permitting Dr. Rensings pictures to be exhibited in Gallery, thinks he wishes to sell.

Recd June 13 - Ans. June 13

Balto 12th June 74

Dr Dr Bracelord

Dear Sir

I have your letter of yesterday & am glad to learn that Dr Rensing's pictures — The Lorelei and Ogres, are such as would do credit to any gallery of them. artists are better than any this Country can see in this Country and

and beside interesting things,
I am sure he is anxi-
-ous to sell his things and
I rather think his principal
reason for sending them would
be the hope of selling —
I would think therefore
assure him and do not
purchase old pictures —
I see no objection to
accepting his things for
exhibition — nor any
very important reason for
doing so —

The Dr is to leave here Monday
week.

Respectfully
W. T. Walters

MAQUAY HOOKER & C.
LEGHORN-FLORENCE-ROME
with Branches at
PISA LUCCA-BATHS & SIENA

Leghorn May 25 1874

A Hyde Esq
Secretary Corcoran Gallery of Art
Washington

We beg to notify shipment of the Goods specified as at foot which we trust will reach their destination in satisfactory order.

We avail ourselves of this opportunity to make you the respectful tender of our services as Bankers, and for the purchase, or shipment, of Italian produce and Works of Art, and we pledge ourselves, if favored with your Commands to use our best exertions for your interest.

We remain very respectfully
Your Obed. Serv.
pr Maquay Hooker & C
Cesare Trevisan

MH
R
1659
1675

Cont'd
Plaster Casts

17 Package the property of the Corcoran Gallery of Art
Shipped per the Italian Vessel "Suez" Capt Brunetto
to sail weather permitting for Baltimore promptly
Our agent Baldwin Brothers ga New York
are instructed to give you notice when the Suez arrives
Insurance none effected

Magnay Hooker & Co:

Leghorn May 25/74

June 15/74

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17 Packages of Plaster Casts shipped per Italian Vessel Suez. to sail for Baltimore promptly.

✓

Reuling G. Dr 333.

Balto June 16/74.

June 16/74.

Shall send his paintings to the Gallery tomorrow (June 17) under care of a Balt: Artist.

CORCORAN GALLERY OF ART,
WASHINGTON, D. C.

Return, if not called for in 5 days.

My Dear Sir:

Your letter of acceptance received and its conditions accepted. Shall send paintings by Wednesday under the care of one of our Balto. Artists.

With many thanks

Yours very Respectfully G. Lewis M.D.

333

United States
Postal Card.

WRITE THE ADDRESS ONLY ON THIS SIDE—THE MESSAGE ON THE OTHER

To Wm MacLeod Esq.

Corcoran Galerie of Art

Washington D.C.

334.

Reuling George. Dr.

Balto June 17, 1874,

June 17. 1874,

His pictures will not be in Washington before Friday or Saturday.

CORCORAN GALLERY OF ART,
WASHINGTON, D. C.

Return, if not called for in 5 days.

Dear Sir

Owing to some of the
pieces having been destroyed
& consequently new ones to
obtain. My Paintings will not
be in Washington before Monday
or Saturday will let You know.
Reading

BOSTON JUN 1 1 PM

334

United States Postal Card

WRITE THE ADDRESS ONLY ON THIS SIDE—THE MESSAGE ON THE OTHER

U.S. POSTAGE ONE CENT

To Mr. Wm. McLeer
Curator Corcoran Gallery
Washington D.C.

335

Thayer Sanford.
Syracuse June 17. 1874
Rec'd & ans'd June 18. 74.

Desires to have his pictures returned if the committee will not purchase.
Asks $1.500 for the two.

Syracuse, June, 17. 1874.

Wm. Machold Esqr.

Dear Sir;

Your favor of 12. inst. enclosing copy of regulations reached me all right, and for which I feel duly and gratefully obligated. On perusing them I can see nothing to prevent your Art Comm. returning me my pictures before the expiration of the prescribed six months, and I wish they would do so unless they purchase, and I supposed that they had given up all thoughts of doing so, but I infer from your last that they still feel inclined to buy and are waiting for me to propose an offer that shall meet their ideas of expediency. If that be so, I can only repeat myself nearly, which, since they declined making me an offer before will only prove abortive this time I presume. However I will now make an explicit offer and should it not

must their approval, let them state what they will do.

The more I think of it the more do I feel inclined to dispose of the two pictures together, and it is not so much the price that I care for now as it is a peculiar sentiment that pervades me, - and I am happy to be able to confess that I do not feel so dejected as formerly, for certain reasons, - I tell you I feel more and more a desire to have the two pictures permanently located as neighbours to each other, and I will say that on those conditions I will give them both up for the moderate sum of $1,500. And if my proposal is rejected by the Comm. and they refuse to state what amount they will give for the one by Elliott, - which seems to be the only one they really do care for, - I beg they will return the pictures to me as soon as they consistently can, and thus end this long and tedious matter, - It seems that it must be so to you, I know that it is so to me. I am Sir, As ever yours the same

Sanford Thayer.

P.S. Right here; - Since the matter of your comm, having lately bought a head by Stuart comes to my mind; - I will venture to say, en passant, that I doubt his having left a better example, or even as good; of portraiture as this one now in question by Elliott, and he too as well as the former artist has gone to "The undiscovered country, from whose bourn no traveller returns".

Ward E. J. 336.

June 17. 1874

June 17/74

Is printing several sets from the negatives. Wishes to have the titles to be printed on the cards.

Mr M Leod.

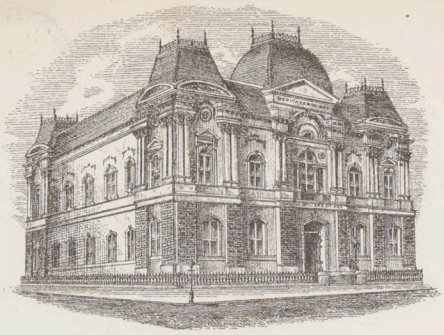
Dear Sir.

I am printing several ~~several~~ complete sets of the negatives made for you, Shall I have them mounted on plain cards, or wait until cards are printed. If you want them printed, send titles by bearer, and the probable number you will want, and I will have it done at once. I can give you any number, from the negatives already made, this week.

Yours very truly

E J Ward.

June 1/86



Corcoran Gallery of Art

Washington D. C. May 23rd 1874

I hereby agree to make, and furnish to the "Corcoran Gallery of Art" Photographic pictures of the various rooms and objects of Art in the Building, at the following rates, (the Negatives to be the property of the Gallery)

Large Negatives @ $5.00 each.
Stereoscopic Negatives @ $3.00 each.

Pictures complete and mounted.
Large @ $3.00 per dozen.
Stereoscopic @ $1.50 per dozen.

E. J. Ward

337.

Ward. E. J.

May 23. 1874.

Agreement to make and furnish photographs for the Corcoran Gallery of Art. with price.

Lucas G. A. 338.

Paris May 14. 23/74.

With regard to additional pieces of Bronzes by Barye. Encloses a Catalogue of the Bronzes.

Has purchased six paintings for 22.800 frs. Hopes to send one. "Boy with fiddle" by Colleth. by Steamer 29th May.

Speaks of the Sevres exposition.

CORCORAN GALLERY OF ART,
WASHINGTON, D. C.

Return, if not called for in 5 days.

which wont enhance the value of his Dead Christ, which Durand-Ruel has got back unsold from London. I consider this a purchase to make, for it is really a chef d'oeuvre & I think you ought now to consider it seriously. D-R will no doubt now let it go. He paid for it 10,000 f. Think about it by sending your limit, so as I can say I cant go over it, it may be now had — Plassan has in Salon a picture 9ft high. The Girl putting on encaustic the palm. Differs from yours in the pose. right hand on chair & fixing up the palm with the left. Yours I believe is the reverse. By a mistake in Catalogue it is put down as belonging to an amateur, & no one has asked for it & he fears it may lay on his hands. & if so he said the other day he would sell it to me cheap (at end of salon). Would this do for the Corcoran. It is very good. I have been unable to find an old carpet I fear. I will have to fall back on a Turkey one — did you ever look at Louis XVI Dictionaire to see if you wanted such a book to use.

Yours truly
Whistler

If weeds are like the trees
are all frozen — heavy
frosts daily since the commencement
of the month — at my place every thing seems to
be frozen even to the Walnut trees, which are black
instead of green —
bad business!

Paris 14th May 1878.

Dear Walters.

[redacted]

I have seen Barye since his return. He has not been able to ascertain if the Govt has presented model of the Bastille lion. If they have & they allow, it can be reproduced at a proportional cost to his other things, but if they have not, it will be necessary to take a cast & this will require a scaffolding at the Columns. & if Govt consent this will make it a more costly affair. He has the model of N° 58 - pendant to the Luxembourg one & this he can furnish at any time as well as the large Centaur. The Luxembourg one he has on hand. He says he gave a friend the cast of the large seated Lion (Emperors gate on the Seine) & he gave it to a Museum in the Province & he does not know if they will loan it & allow a cast to be taken — but he thinks not —

I overlooked the large lion & serpent (Tuileries garden) N°40 & at present can say nothing about it. I enclose his catalogue with all the things already sent marked out, & the others which can be taken to make ~~a selection complete~~, marked with a note of interrogation ?. I have included some of the "Coupes" & vases for lamps & candelabras which I think ought to be taken as showing his talent in this line. But what should be done at present is to endeavour to get all the large things possible which would require his personal attention. He is growing old & may be carried off at any moment. For the small things, if ~~you can do~~ rich enough to take all, a certain yearly sum might be spent. In the latter case I sent Avery 3 pet 2 of his & 2 Barbedienne catalogues with request to send you. Gerôme owns the Détaille in the Salon & his asking price is 40.000 f. It is not considered, generally, as fine as his last years picture. I have not seen him since upon better. Avery paid him last year 2000 f for an aquarelle a ~~trifle~~ a casualty charge & gave him an order for a single figure (bolder portrait of himself) 7 ~~by~~ inches for 3000 f. I suppose a picture of 3, 4 or 5 fig would be from 9 to 15.000 f. As far as I can learn there has not been much sold in Salon. A week after opening I met Gerôme & he told me he had not bought a single picture there. The good things not sold before opening, stiff prices were asked, but evidently there has been a cooling off. Amateurs & dealers are scarce. I have asked prices of a good many pictures & have as yet bought but 3. One an interior (Sunday in Auvergne) by Bail for 1500 f. The second, say over 2 metres square, representing a family of Satyrs. I spy by Brion I bought on second day for 6500 f. A masterly thing & just suited for a gallery. I consider it the best picture of the kind in the Salon & am perfectly satisfied with the purchase. The third a picture by Leroux. (Johnston has copy of his picture in Luxembourg) for which I paid 10.000 f. It is a long canvas, say 8 feet & represents the Vestal Tuccia — "Powerful divinity, if "I have always approached your altar with pure hands, allow me to fill this sieve with the water "of the Tiber & carry it into your temple". The draped Vestal standing on the Tiber holds above her head the sieve. People looking on at the miracle. This figure is perfect & the picture very fine. If I can get photographs of any I will enclose them. "Dead Christ". Levy is in hand with a poor affair

Paris May 23rd 1874.

Dear Walter

I enclose photograph of the Prior.
Up to to-day I have bought -

Prior -	6500
Lourteneau. Small picture Monk fishing	1000
Leroux - The Vestal	10,000
St Pierre. An Odalique (demi nude)	3000
Bail. Sunday in Auvergne	1500
Colletti. Boy with fiddle (last years Salon	800
	22,800

I offered Colletti for the fiddle 600 f which he accepted. A frame for it will cost say 100 f -

~~[illegible]~~ Will try & get it off to day to leave in steamer of the 29th May - The Leroux exposition is decreed but no date yet fixed - And there they told me it would be about 1st August - My man tells me there are some of Dolans things which have been kept hid, much finer than any thing you or Avery bought - Says they would be

marked any higher in proportion - Exn is to be free, in the Palais d'Industrie & to include the Gobelins & Beauvais tapestries Have been Detailed since my last. He is making 2 important equestrian for Guizot say about 9 ft long with a great many figures (military) say 7 to 10 important ones - Says the price of a real picture of same importance would be 15 or 20,000 ℔ - When I write about Leroy at Durand-Ruels I forgot to say he has also on hand the Brion Raft-picture, which would also be a fine thing for the Corcoran.

Truly yours friend

G A Lucas.

I will put the mistletoe to-... feeding the chickens in the ... with the cook - They ... are matters ... provided -

EXPOSITION UNIVERSELLE DE 1865

CATALOGUE

LA GRANDE MÉDAILLE D'HONNEUR

338

DES BRONZES

DE A.-L. BARYE

STATUAIRE

Quai des Célestins, 4, à Paris

Hauteur du bronze.	Longueur de la plinthe.		Numéros.	SUJETS	PRIX.
m. c.	m. c.				fr.
				FIGURES	
» 36	» 29		1	Le général Bonaparte	200
» 37	» 30		2	Le duc d'Orléans	220
» 40	» 38	Équestre	3	Amazone, costume de 1830	200
» 37	» 30		4	Gaston de Foix	250
» 30	» 24		5	Charles VII, le Victorieux	220
» 35	» 32		6	Guerrier tartare arrêtant son cheval	250
» 37	» 40		7	Deux cavaliers arabes tuant un lion	400
» 39	» 29	?	8	Un cavalier arabe tuant un lion	275
» 25	» 30	?	9	Un cavalier arabe tuant un sanglier	250
» 22	» 22		10	Cavalier africain surpris par un serpent	200
» 29	» 35		11	Indien monté sur un éléphant écrasant un tigre	250
» 53	» 67		12	Angélique et Roger, montés sur l'hippogriffe	800
» 20	» 9		13	Les Grâces supportant un brûle-parfums	150
» 33	» 13		14	Minerve	150
» 31	» 13		15	Junon	150
» 47	» 31		16	Thésée combattant le Minotaure	360
1 28	1 12	Musée du dép. de la Hte-Loire.	17	Thésée combattant le centaure Bienor	6000
» 35	» 35		18	Esquisse du même sujet	275

Hauteur du bronze.	Longueur de la plinthe.		Numéros.	SUJETS	PRIX.
m. c.	m. c.				fr.
				ANIMAUX	
» 23	» 25		19	Singe monté sur un gnou (antilope).	90
» 25	» 12		20	Ours debout	50
» 23	» 17		21	Groupe d'ours	80
» 14	» 21		22	Ours assis	45
» 7	» 26	?	23	Lévrier couché	35
» 10	» 18	Pendant	24	Épagneul	30
» 9	» 18	Pendant	25	Braque	30
» 11	» 21	Pendant	26	Épagneul en arrêt sur un lapin	45
» 11	» 21	Pendant	27	Braque en arrêt sur un faisan	45
» 13	» 25	?	28	Deux chiens en arrêt sur des faisans.	80
» 13	» 25	?	29	Deux chiens en arrêt sur des perdrix	80
» 14	» 26	? Pendant	30	Basset assis	55
» 14	» 26	? Pendant	31	Autre basset assis	55
» 16	» 25	? Pendant	32	Basset debout	55
» 16	» 25	? Pendant	33	Autre basset debout	55
» 11	» 15		34	Réduction du même	30
» 15	» 21		35	Petit basset	50
» 21	» 37		36	Loup tenant un cerf à la gorge	165
» 23	» 17		37	Deux jeunes lions	80
» 12	» 27	?	38	Lion tenant un guib	60
» 14	» 31		39	Lion dévorant une biche	65
		Jard. Tuileries.	40	Lion au serpent	
» 26	» 35		41	Lion au serpent n° 1	200
» 18	» 21		42	Lion au serpent n° 2	90
» 15	» 16		43	Lion au serpent n° 3 (esquisse)	50
		Jard. Tuileries.	44	Lion assis	
» 37	» 31		45	Lion assis n° 1	200
» 21	» 16		46	Lion assis n° 2	55
» 19	» 15		47	Lion assis n° 3	45
» 19	» 15		48	Lion assis n° 4	40

338

Hauteur du bronze.	Longueur de la plinthe.		Numéros.	SUJETS	PRIX.
m. c.	m. c.				fr.
» 21	» 33	Pendant	49	Lionne du Sénégal	60
» 21	» 33	Pendant	50	Lionne d'Algérie	60
» 23	» 40	Pendant	51	Lion qui marche	120
» 23	» 40	Pendant	52	Tigre qui marche	120
			53-54	Les mêmes sans plinthe.. chacun.	110
» 35	» 53		55	Tigre surprenant une antilope	450
» 35	» 52		56	Le même sans profil	400
			57	Tigre surprenant un cerf	130
» 42	1 05	Min. de l'Intér. ?	58	Tigre dévorant un gavial	
» 20	» 51		59	Réduction du même sujet	250
» 11	» 27	Pend. au n° 38.	60	Réduction n° 2	65
» 13	» 33	Pend. au n° 39.	61	Tigre dévorant une gazelle	65
» 39	» 54	Pend. au n° 55.	62	Panthère saisissant un cerf	450
» 39	» 53	Pend. au n° 56.	63	Le même sans profil	400
» 7	» 18	?	64	Panthère couchée	25
» 13	» 25	Pendant	65	Panthère de l'Inde	55
» 13	» 25	Pendant	66	Panthère de Tunis	55
» 10	» 20		67-68	Réduction des mêmes... chacun.	35
» 11	» 23		69	Panthère surprenant un zibet	50
» 13	» 21		70	Jaguar qui marche n° 1	50
» 11	» 22		71	Jaguar qui marche n° 2	40
» 13	» 21	Pend. au n° 70.	72	Jaguar debout n° 1	50
» 11	» 19	Pend. au n° 71.	73	Jaguar debout n° 2	40
» 8	» 22		74	Jaguar couché tenant une tête de cheval	35
» 8	» 13	?	75	Jaguar tenant un caïman	35
» 44	1 05	Musée Luxemb. ?	76	Jaguar dévorant un lièvre	2000
» 7	» 23		77	Jaguar dévorant un agouti, esquisse du précédent	35
» 9	» 32		78	Jaguar dormant	50
» 8	» 22		79	Jaguar dévorant un crocodile	50
» 17	» 32		80	Ocelot emportant un héron	100
» 6	» 8		81	Groupe lapins	12
» 4	» 8	Pendant	82	Lapin oreilles dressées	5

Hauteur du bronze.	Longueur de la plinthe.		Numéros.	SUJETS	PRIX.
m. c.	m. c.				fr.
» 4	» 8	Pendant.....	83	Lapin oreilles couchées.....	5
» 4	» 8		84-85	Les mêmes sur terrasse carrée....	8
» 4	» 8	?	86-87	Les mêmes sur terrasse ovale....	8
			88-89	Les mêmes sans terrasse.....	3
» 14	» 16	Pendant.....	90	Éléphant d'Asie.....	45
» 14	» 16		91	Éléphant d'Afrique.....	45
» 23	» 35		92	Éléphant écrasant un tigre.....	180
» 40	» 41		93	Cheval surpris par un lion.....	220
» 20	» 25		94	Cheval demi-sang la tête baissée..	70
» 14	» 17	Pendant.....	95	Réduction du même.....	35
» 14	» 17		96	Cheval demi-sang.....	35
» 30	» 26	Pendant.....	97	Cheval ture.....	110
» 30	» 26		98	Autre cheval ture.....	110
» 29	» 32		99-100	Les mêmes sur plinthe carrée.....	120
» 19	» 18		101	Dromadaire d'Égypte.....	60
» 15	» 14		102	Réduction du même.....	50
» 22	» 31		103	Élan surpris par un lynx.....	150
» 11	» 15		104	Daim.....	35
» 8	» 14		105	Daine et son faon.....	25
» 8	» 14	?	106	Daine couchée.....	12
» 5	» 9	?	107	Faon de daim.....	10
» 50	» 40		108	Cerf dix cors terrassé par deux lévriers d'Écosse.....	550
» 36	» 40		109	Le même sans profil.....	»
» 20	» 16	?	110	Cerf qui marche.....	45
» 24	» 19	?	111	Cerf au repos.....	45
» 20	» 16	Pendant.... ?	112	Cerf qui écoute.....	40
» 20	» 16		113	Cerf la jambe levée.....	40
» 20	» 21	?	114	Cerf frottant ses bois contre un arbre.....	75
» 22	» 26		115	Cerf, biche et faon.....	85
» 10	» 15	?	116	Biche couchée.....	18

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Hauteur du bronze.	Longueur de la plinthe.		Numéros.	SUJETS	PRIX.
m. c.	m. c.				fr.
» 7	» 8	?	117	Faon couché.....	15
» 14	» 20	Pendant... ?	118	Axis.....	30
» 14	» 20		119	Cerf de Java.....	30
» 17	» 14	Pendant... ?	120	Cerf axis.....	30
» 17	» 17		121	Cerf du Gange.....	30
» 26	» 41		122	Cerf de Virginie couché.....	120
» 9	» 11		123	Gazelle d'Éthiopie.....	15
» 11	» 8		124	Kevel.....	15
» 17	» 29		125	Taureau.....	85
» 22	» 22	?	126	Taureau cabré.....	70
» 23	» 23		127	Le même groupé avec un tigre....	100
» 15	» 30		128	Taureau terrassé par un ours.....	90
» 29	» 32		129	Aigle tenant un héron.....	220
» 26	» 18	?	130	Aigle les ailes étendues.....	150
» 26	» 18	Pendant.... ?	131	Le même le bec ouvert.....	150
» 24	» 18		132	Le même sans profil.....	120
» 21	» 11	?	133	Perruche posée sur un arbre.....	35
» 21	» 11	Pendant.... ?	134	Autre perruche posée sur un arbre.	35
» 13	» 21	?	135	Faisan.....	20
» 13	» 21	Pendant... ?	136	Autre faisan.....	20
» 8	» 4		137	Cigogne posée sur un piédouche..	10
» 8	» 6	?	138	Cigogne posée sur une tortue.....	12
» 3	» 11	?	139	Tortue.....	12
» 2	» 6		140	Réduction de la même.....	5
» 5	» 14		141	Tortue sur plinthe carrée.....	18
» 3	» 8		142	Réduction de la même.....	6
» 4	» 20		143	Crocodile sans terrasse.....	15
» 17	» 42		144	Crocodile dévorant une antilope...	200
» 9	» 31		145	Serpent Python avalant une biche.	50
» 16	» 42		146	Python enlaçant une gazelle.....	120
» 19	» 39		147	Python étouffant un crocodile....	120

Hauteur du bronze. m. c.	Longueur de la plinthe. m. c.		Numéros.	SUJETS	PRIX. fr.
				BAS-RELIEFS	
» 22	» 44		148	~~Lion de la colonne de Juillet~~.....	~~80~~
» 15	» 21	Pendant...	149	Léopard.....	15
» 15	» 21	Pendant...	150	Panthère.....	15
» 15	» 21		151	Genette emportant un oiseau.....	15
» 15	» 21		152	Cerf de Virginie.....	15
» 10	» 16		153	Les mêmes sans cadre... chacun.	6
				ORNEMENTS	
» 10	» »	La paire...	157	Coupe pieds de faunes et raisins...	55
» 15	» »	La paire...	158	Coupe à bords renversés, haute tige.	65
» 10	» »		159	Brûle-parfums.....	15
» 10	» »		160	Brûle-parfums orné de Chimères.	25
» 51	» »		161	Candélabre à trois lumières, style Charles VII.....	250
» 55	» »		162	Candélabre antique à trois lumières, décoré d'arabesques et de chaînes, surmonté d'une cigogne.	275
» 60	» »		163	Candélabre grec à dix lumières surmonté d'un hibou.....	600
» 94	» »	La paire.	164	Candélabre à douze lumières, composé de fruits, feuilles et racines de pavots, serpent à la tige et surmonté d'un oiseau.....	800
» 95	» »		165	Candélabre à neuf lumières, décoré de six figures, mascarons et chimères.....	1400
» 19	» »		166	Flambeau.....	35
» 24	» »	La paire.....	167	Flambeau orné de volubilis, racines et pieds de faunes.....	35
» 24	» »		168	Le même avec serpent à la tige....	40

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Hauteur du bronze. m. c.	Longueur de la plinthe. m. c.		Numéros.	SUJETS	PRIX. fr.
» 26	» »		169	Flambeau grec.....	50
» 26	» »		170	Le même avec médaillons antiques.	60
» 34	» »	La paire.....	171	Flambeau décoré de feuillage et de clochettes, avec scarabée à la tige.....	70
» 35	» »		172	Flambeau bout de table à deux lumières.....	60
» 9	» »		173	Bougeoir orné de feuilles de lierre.	10
» 7	» »		174	Bougeoir orné de feuilles de vigne.	15
» 7	» »		175	Bougeoir orné de clochettes.....	20
»	» 1	41	176	Garde-cendres antique.....	500
»	» »		177	Garde-cendres à coulisse décoré de deux aigles et un crocodile.....	450
»	» »		178	Encrier surmonté d'un hibou.....	150
»	» »		179	Socle en marbre avec ornements et tour de cadran en bronze servant de base au groupe Angélique et Roger.....	600
»	» »		180	Socle en bronze décoré d'arabesques, avec petit marbre, servant de base au guerrier tartare.....	250
»	» »		181	Socle en bronze avec base de marbre, servant de piédestal à la statuette de Charles VII.....	200
»	» »		182	Socle en marbre avec bas-reliefs de bronze, servant de base au tigre et gavial.....	200
»	» »		183	Socle en marbre avec ornements en bronze, gravure et cadran, servant de base aux groupes Centaure et Lapithe.....	350

Hauteur du bronze.	Longueur de la plinthe.		Numéros.	SUJETS	PRIX.
m. c.	m. c.				fr.
				SUPPLÉMENT	
» 19	» 16	Pendant.....	184	~~Piqueur, costume Louis XV.....~~	~~100~~
» 20	» 16		185	~~Cavalier du Caucase.....~~	~~100~~
» 31	» 20	?	186	Paysan du moyen âge.....	120
» 27	» 36		187	~~Ours terrassé par des chiens de grande race.....~~	~~330~~
» 31	» 39		188	~~Ours fuyant devant les chiens.....~~	~~350~~
» 11	» 11	?	189	Ratel dénichant des œufs.....	40
» 20	» 36	?	190	Lévrier au repos.....	120
» 21	» 32	Pendant.....	191	~~Levrette rapportant un lièvre.....~~	~~140~~
» 24	» 32		192	~~Loup qui marche.....~~	~~140~~
» 12	» 13	?	193	Loup pris au piége.....	30
» 9	» 6	?	194	Chat assis.....	15
» 9	» 5	?	195	Lièvre assis.....	7
» 4	» 5	?	196	Lièvre effrayé.....	5
» 20	» 19		197	Petit cheval turc.....	60
» 13	» 12		198	Petite réduction.....	30
» 10	» 4		199	Hibou.....	20
				Elephant de la Cochin chine	55

(238)

? — Famille de Daims 80.
? — Elephant du Senegal 55.
? — Daim de Chine 25.
? — Marabout 25
? — Candelabre avec groupe N°114. 850
? — Chameau 30
? — Cheval 1/2 sang 70
? — Bouquetin mort 100

Paris. — Imprimerie GAUTHIER-VILLARS, quai des Grands-Augustins, 55.

? — Cerf aux bramé 50
? — Cheval arabe 90
? — Buffle 60
? — Hemione 60
? — Petit Daim 35

Lucas. G. A. (339.)

Casts from Paris.
List of—

CORCORAN GALLERY OF ART,
WASHINGTON, D. C.

Return, if not called for in 5 days.

Paris 30 Juin 1873

Monsieur le Directeur du Moulage
Palais du Louvre. Pavillon Daru

Monsieur

En bas, Je vous adresse la liste des plâtres du moulage qui sont demandés par Mr W.m T. Walters de Baltimore - Etats-Unis - dont Je suis le correspondant à Paris. Les plâtres sont destinés pour un musée de Monsieur Walters sera très content de les avoir le plus promptement possible.

J'ai l'honneur de vous prier mes salutations les plus distinguées

G. Lucas.

41 Rue de l'arc de Triomphe

	haut	prix
Centaure prisonnier de l'amour.	1.47	120
Diane chasseresse, avec la Biche	2.13	300
Enfant à l'oie	0.92	60
Silene portant le jeune Bacchus.	2.03	200
Adorant. dit Gême suppliant	1.44	50
Apollon Sauroctone de la villa Borghèse	1.67	110
Atalante ajustant sa chaussure. dite Diane de Gabies	1.76	150
Discobole.	1.80	120
Héros combattant. dit le Gladiateur Borghèse	1.63	200
Mercure assis	1.25	120
Mercure attachant sa chaussure - dit Jason	1.75	160
Mercure de Versailles - dit Germanicus	1.95	140
Polymnie Borghèse	1.86	150
Vénus accroupie	0.96	25
Vénus de Milo	2.16	120
		Francs 2025

Paris. 12 Février 1874.

Monsieur le Directeur du Moulage
Palais du Louvre. Pavillon Daru.

Monsieur

Ci-bas, veuillez bien trouver une liste des plâtres du Moulage à ajouter à la liste précédente que je vous ai donnée le 30 Juin 1873.

Agréez, Monsieur, mes Salutations les plus distinguées

H. Lucas. 21 Rue de l'arc-de-Triomphe

	haut		prix
Achille Bonghese	2.30		150
Apollon du Belvédère	2.33		150
Jeune au Chevreau	1.47		80
Jeune aux osselets	.70		50
Jeune d'épine	.73		36
Rubens de Florence	1.00		120
Jeune fille Romaine - dite Julie	1.51		80
Génie du Repos éternel	1.91		110
Vénus de Médicis	1.64		120
Antinoüs du Capitole	1.93		120
Athlète versant de l'huile dans sa main	1.60		90
Auguste	2.07		120
Euterpe Borghese	1.50		80
	a reporter		dans 1306

report 1306

Bustes

Agrippa de Gabies	.46		5
Antinoüs - grand buste	.94		12
Antinoüs du Capitole	.62		4
Ariadne du Capitole	.73		12
Caracalla	.61		10
Dianne à la tache	.48		8
Homère	.55		7.50
Marc Aurèle	.50		8.
Néron	.67		5
Sénèque	.50		3
Socrate	.52		4
Lucius Vérus	1.30		40
Vitellius	.62		5
Auguste portant la couronne civique	.70		9
Euripide	.55		7.50
Jupiter - grande Masque			8.
		dans	1454

Thayer Sanford. 340

Syracuse June 20/74

June 24

Wishes his pictures returned immediately.

Recd June 24/74

Answd " " "

Syracuse, June, 20. 1870

William MacLeod Esqr

Dear Sir;-

Yours of 18. inst. reached me this morning, and in reply will say that your fulfillment of your promise to "immediately return my pictures" will add another item to the obligations I am already under to you.

Really! I did not think you art Commn. would insult the memory of Elliott however ready they might be to treat me contemptuously. Good bye, I shall always remember your kindness, and pray that you may be spared that sickening feeling which comes from having forced upon you the realizing sense of the littleness of humanity. Gratefully yours, &c. &c.

Sanford Thayer